



AGE of REVELATION: EPILOGUE

SHADOWS OF TOMORROW

MARVEL

23

LGY#323

MacKAY
DANIEL
MORALES
SIFUENTES-SUJO

RATED T+

X-MEN



BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.

X-MEN



X years from now, **Doug Ramsey**, A.K.A. **Revelation**--the successor to **Apocalypse**--tries to remake the world in his image. Seeking to end Revelation's reign of terror before it begins, the **X-Men** transfer the consciousnesses of **Cyclops** and **Beast** into their past selves to stop pivotal events from occurring.

In the present day, the X-Men have been dealing with a mutant group called **3K**, who aim to transform non-powered humans into mutants and replace the X-Men. And the Office of National Emergency (**O*N*E**) ambushed Doug, **Bei the Blood Moon** and **Warlock** in their home, causing them to flee to the X-Men's Alaska headquarters for safety.

Immediately after they arrived, Cyclops buckled under what he believed to be a psychic attack...but was actually his mind being swapped with that of his future self!

"ASSASSIN"

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JED MACKAY

INKER

MARK MORALES

LETTERER

VC's **CLAYTON COWLES**

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ANNALISE BISSA – Associate Editor **TOM BREVOORT** – Editor
C.B. CEBULSKI – Editor in Chief
X-MEN Created by **STAN LEE** and **JACK KIRBY**



CYCLOPS



MAGNETO



KID OMEGA



MAGIK



BEAST



PSYLOCKE



TEMPER



JUGGERNAUT



REVELATION (DOUG RAMSEY)



BEI THE BLOOD MOON



WARLOCK

THEN.

DOUG--
REVELATION--

--WELCOME
TO THE
X-MEN.

HOPE
WE SURVIVE THE
EXPERIENCE.

OW--

WHAT
IS--?

SCOTT?
ARE YOU
OKAY?

WHAT'S
HAPPENING--?

MY
HEAD--

PSYCHIC ATTACK,
QUENTIN--

SCANNING--

IT'S NOT A
TELEPATHIC
ATTACK. IT'S LIKE...
IT'S LIKE HIS WHOLE
BRAIN IS OUT
OF PHASE--

WHAT
DOES THAT EVEN
MEAN?!

I DON'T
KNOW,
IDIE!

YEAH
ROHHH!!







C'MERE---

THE REST?

I REMEMBERED THIS ROOM PERFECTLY, EVERYONE'S STARTING POSITIONS...



...EXTRAPOLATED HOW EACH OF YOU WOULD MOVE AND REACT, THOUGHT IT THROUGH AGAIN AND AGAIN...



...BECAUSE EVERY MOMENT THAT PASSES INTRODUCES MORE CHAOS INTO THE SYSTEM...



...MAKING IT HARDER TO PREDICT. TO PLAN FOR.



TEN YEARS OF PLANNING.



FOR THIS
MOMENT.



SCOTT,
NO!

WHUFF!



WHAT IS THE
MATTER WITH
YOU--?

HANK, NO,
WE TRAINED
FOR THIS--



TRAINED?
SCOTT, YOU WENT
BERSERK--

YOU TRAITOR!
THIS WAS OUR
ONLY CHANCE!
WE SACRIFICED
EVERYTHING--



--WE HAVE TO
KILL REVELATION
BEFORE IT'S TOO
LATE!

LATER.
THE BRIG.

I APOLOGIZE,
INCIDENTALLY.

FOR
CALLING YOU
A TRAITOR.

I SHOULD
HAVE REALIZED THAT
YOUR TACHYONAUT
TRANSMISSION
FAILED.

LET'S
TALK ABOUT
THAT.

WHERE
IS *OUR*
SCOTT?

HE'S
IN *MY*
BODY.

TEN YEARS
INTO A FUTURE WE
CALL THE *AGE OF
REVELATION*.

ONE I CAME
BACK TO *STOP*,
SWITCHING BODIES
WITH MY YOUNGER
SELF AT THE
BEGINNING OF
IT ALL.

YEAR ZERO,
A.O.R.: WHEN
REVELATION
JOINS THE
X-MEN.

WE WOULD
LIKE YOU TO
SWITCH *BACK*,
PLEASE.

EVEN IF
I KNEW *HOW*
TO?

NO.

I HAVE A
FUTURE TO *AVERT*,
AND I DON'T LEAVE
A MISSION HALF
FINISHED.

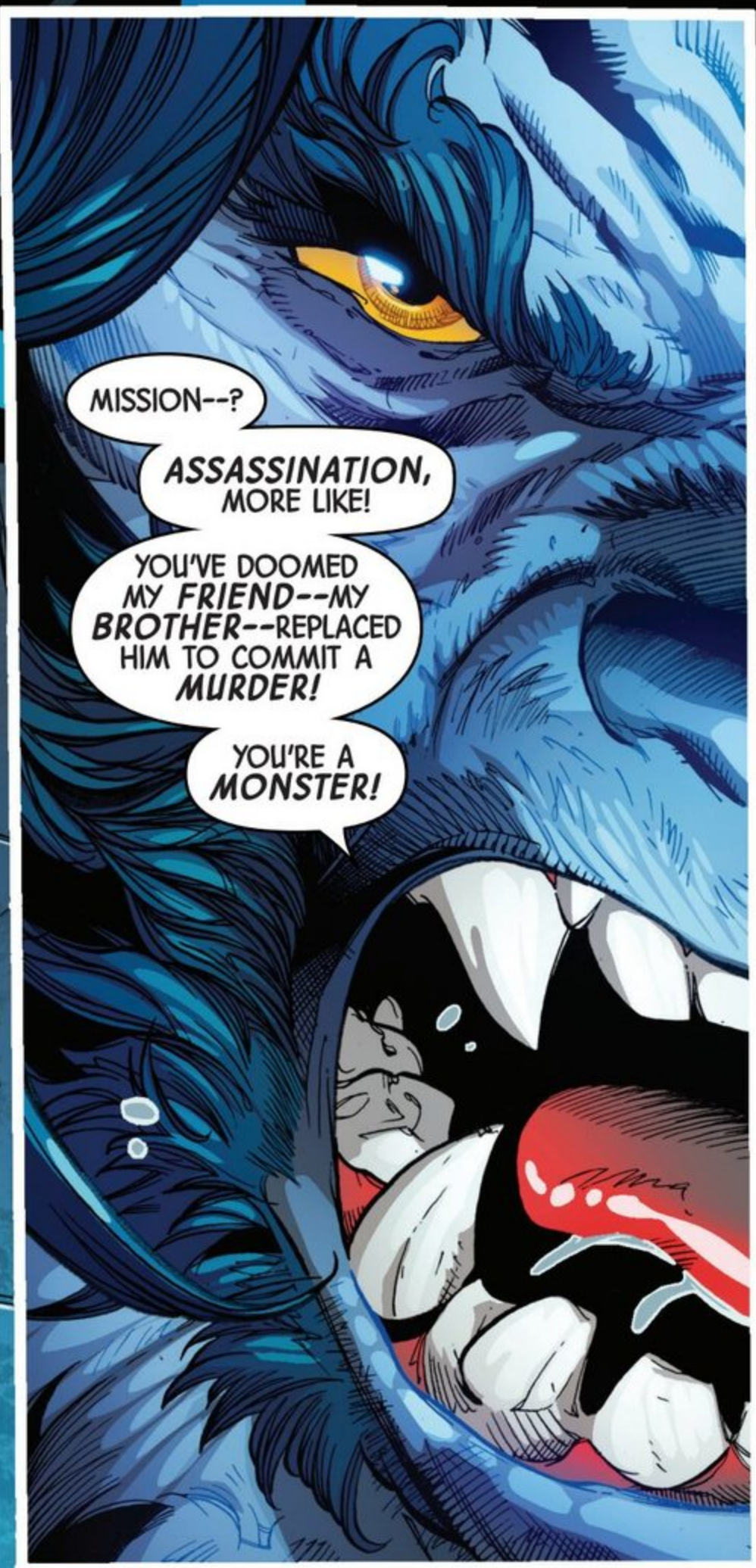
YOU'VE
KILLED
HIM!

YOU'VE
TAKEN OUR
SCOTT FROM
US, YOU
BASTARD!



I MADE A
SACRIFICE FOR THE
MISSION!

I SACRIFICED
MYSELF!



MISSION--?

ASSASSINATION,
MORE LIKE!

YOU'VE DOOMED
MY FRIEND--MY
BROTHER--REPLACED
HIM TO COMMIT A
MURDER!

YOU'RE A
MONSTER!



MAYBE
I AM.

MAYBE THE
AGE OF REVELATION
MADE ME ONE.

BUT I'M NOT
THE **ONLY ONE**, HANK.
WHO DO YOU THINK PLANNED
THIS **WITH ME**? WHO DO
YOU THINK MADE IT
POSSIBLE?

IF THINGS
HAD GONE TO
PLAN, MY HANK
WOULD BE IN
THIS TIME
WITH ME.

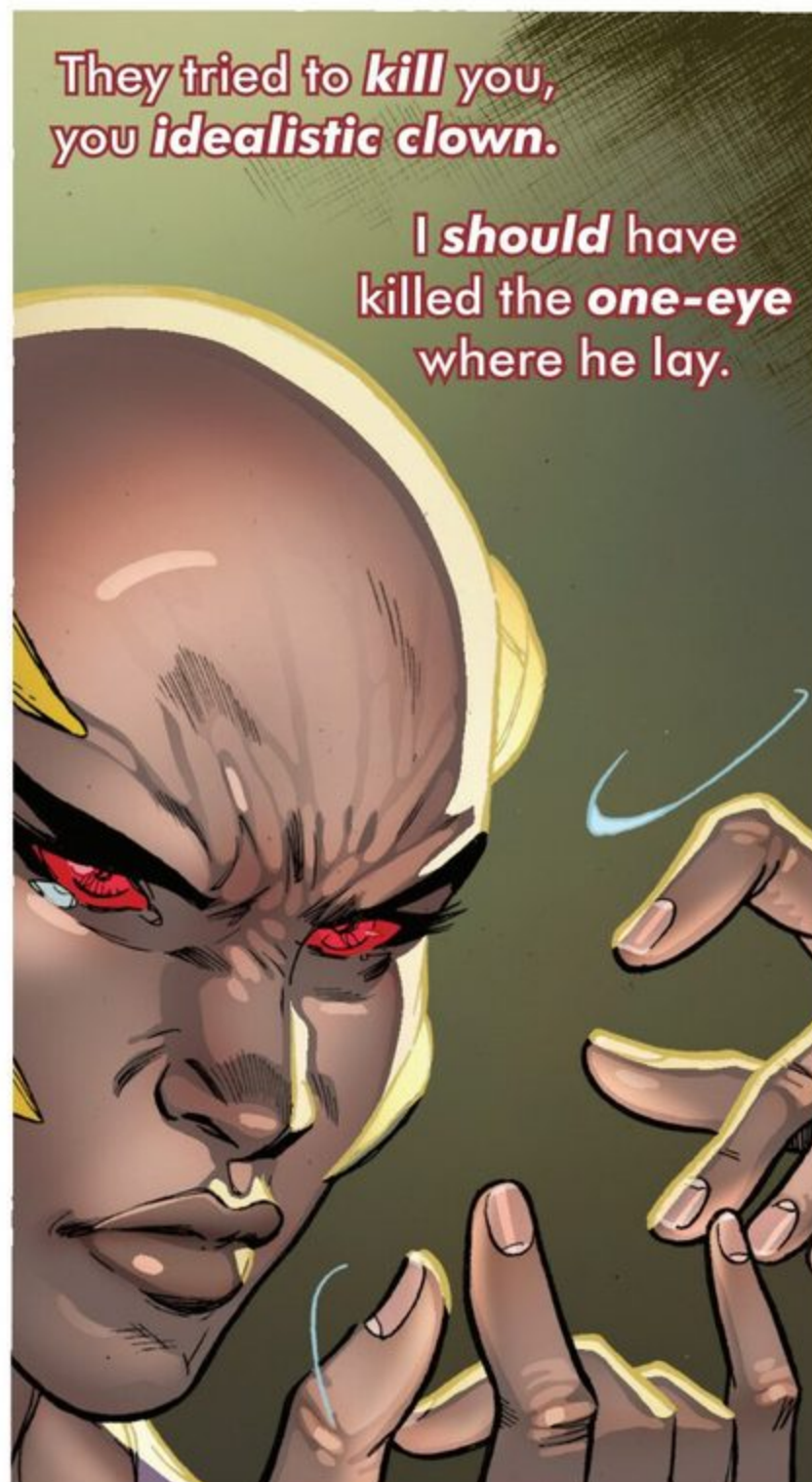
ANOTHER
ONE OF YOUR
SO-CALLED
MONSTERS.



AND WE
WOULD HAVE
SUCCEEDED IN
OUR SO-CALLED
MURDER.

YOU
HAVEN'T SAVED A
LIFE, HANK.

YOU'VE
DOOMED A
WORLD.





YOU DEVELOPED
A WHOLE LANGUAGE
TO SPEAK TO ONE
ANOTHER?

WOW. THAT'S SO
ROMANTIC!



WELL, IT
ONLY WORKS
WHEN BEI'S NOT
HOLDING A
WEAPON.

<WHICH IS
QUITE
RARE.>

WHICH
IS PRETTY
INFREQUENT.



WELL, I
DON'T KNOW
YOUR HANDSPEECH,
SO I'LL JUST SAY
IT OUT LOUD:



YOU CALL
ME **KRAKOAN**
ONE MORE TIME, YOU
HAD **BETTER** HAVE
A WEAPON IN
YOUR HAND.

WAIT,
WHAT--?



<IF YOU'RE ISSUING
A **CHALLENGE**-->



YOU
REMEMBER MY
TIME ON **KRAKOA**,
DON'T YOU,
RAMSEY?

IN THE
PIT?

I'M TOLD
THE **ARAKKII** HAVE
A BITTER HISTORY WITH
JAILERS. DOES YOUR
WIFE KNOW YOU
WERE **MINE**?



LISTEN,
OYA--

IT'S
TEMPER
NOW.

FINE.
TEMPER.

I **PROMISE**
THAT YOU AND I WILL
SQUARE **OUR** HISTORY ONCE
I'M DONE BEING THE **MUTANT**
RYKER, WHICH I HOPE WE CAN
BOTH AGREE IS A LITTLE MORE
IMPORTANT AT **THIS**
VERY MOMENT.



"RYKER"?



CHILL OUT, BEI.

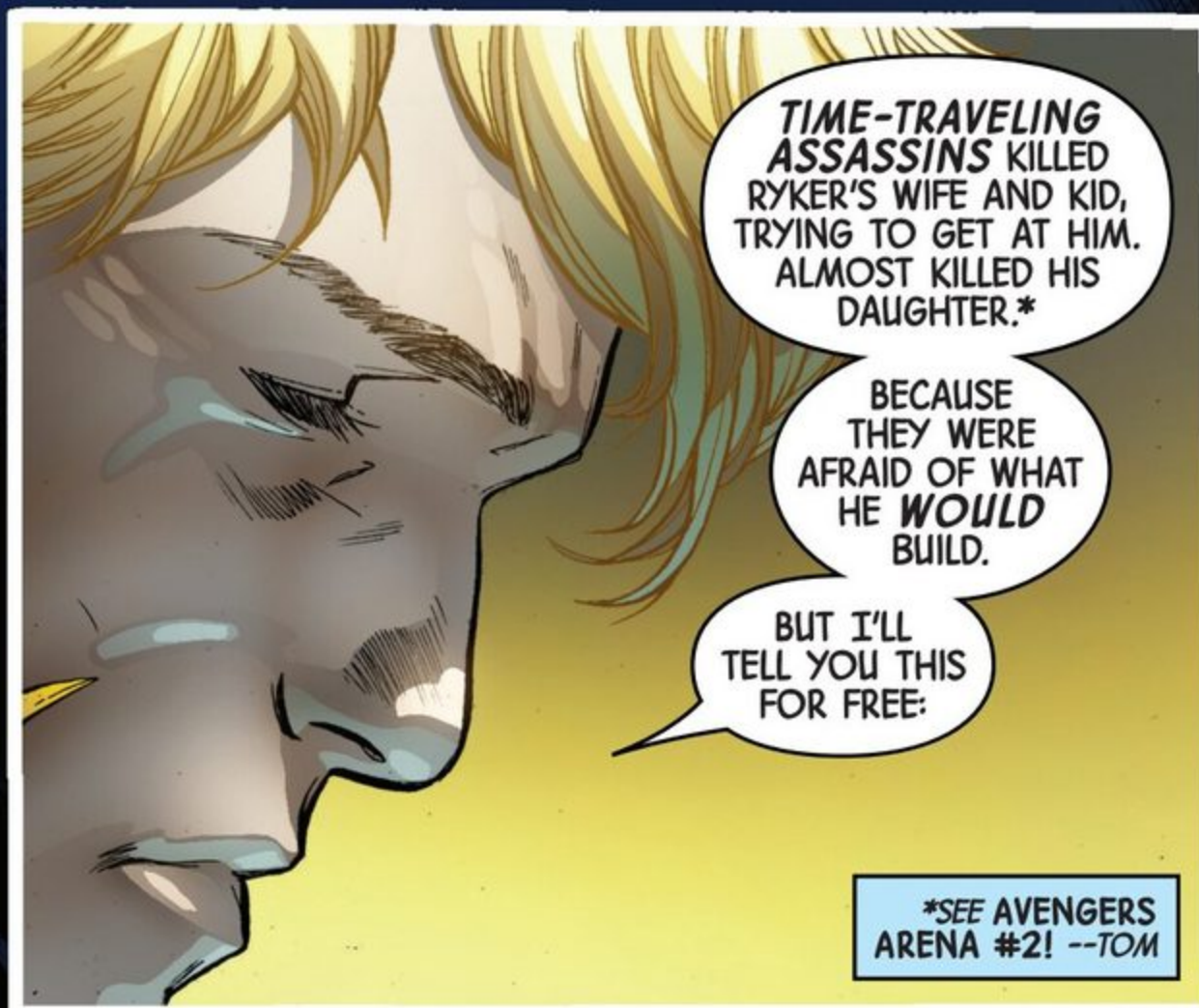
RYKER AS IN HARLAN RYKER.

HE'S **FAMOUS** IF YOU FOLLOW **TECH**, WHICH I ALWAYS HAVE. OR MAYBE **INFAMOUS** IS THE BETTER TERM.



HARLAN RYKER'S BEEN UNDER ATTACK FOR **YEARS**.

BY THE **FUTURE**.

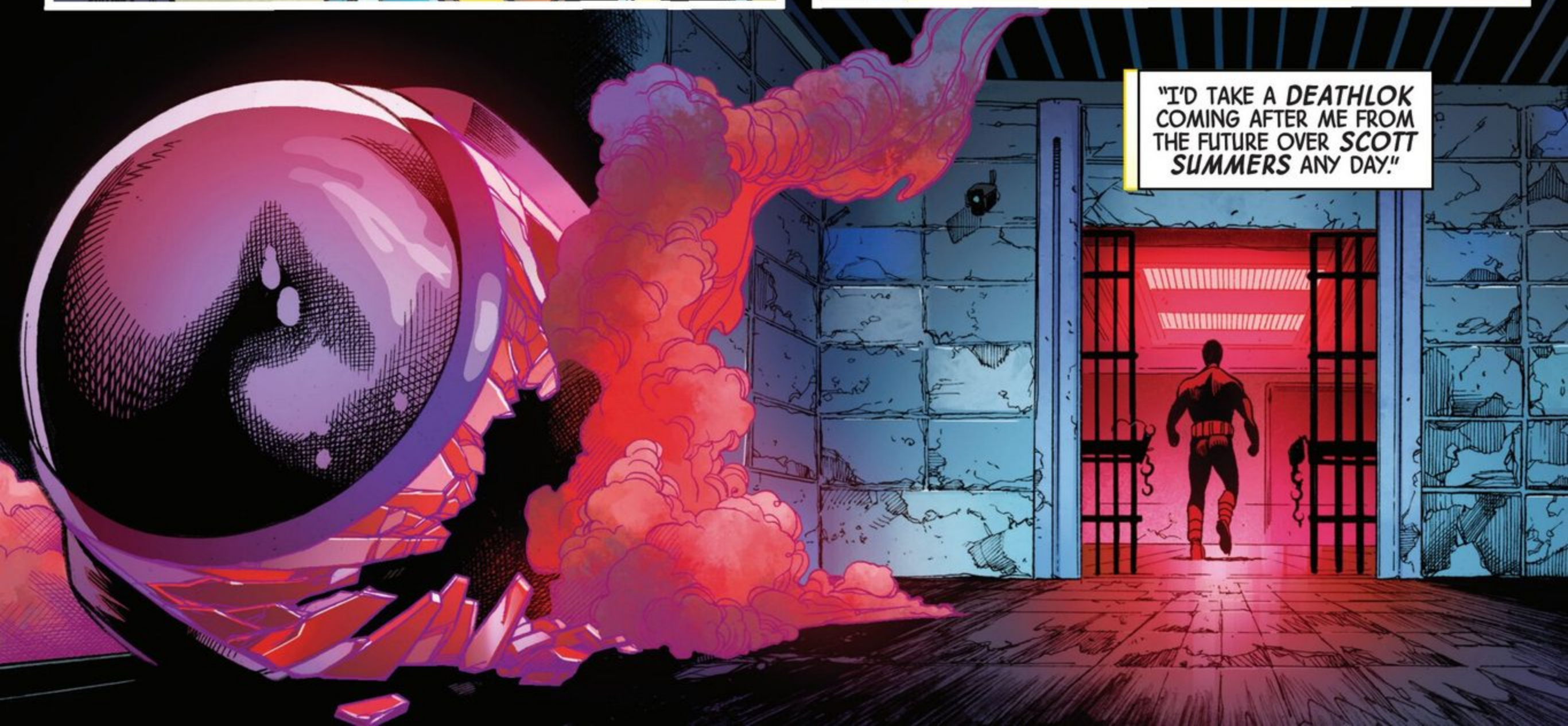


TIME-TRAVELING ASSASSINS KILLED RYKER'S WIFE AND KID, TRYING TO GET AT HIM. ALMOST KILLED HIS DAUGHTER.*

BECAUSE THEY WERE AFRAID OF WHAT HE **WOULD** BUILD.

BUT I'LL TELL YOU THIS FOR FREE:

*SEE AVENGERS ARENA #2! --TOM



"I'D TAKE A **DEATHLOK** COMING AFTER ME FROM THE FUTURE OVER **SCOTT SUMMERS** ANY DAY!"





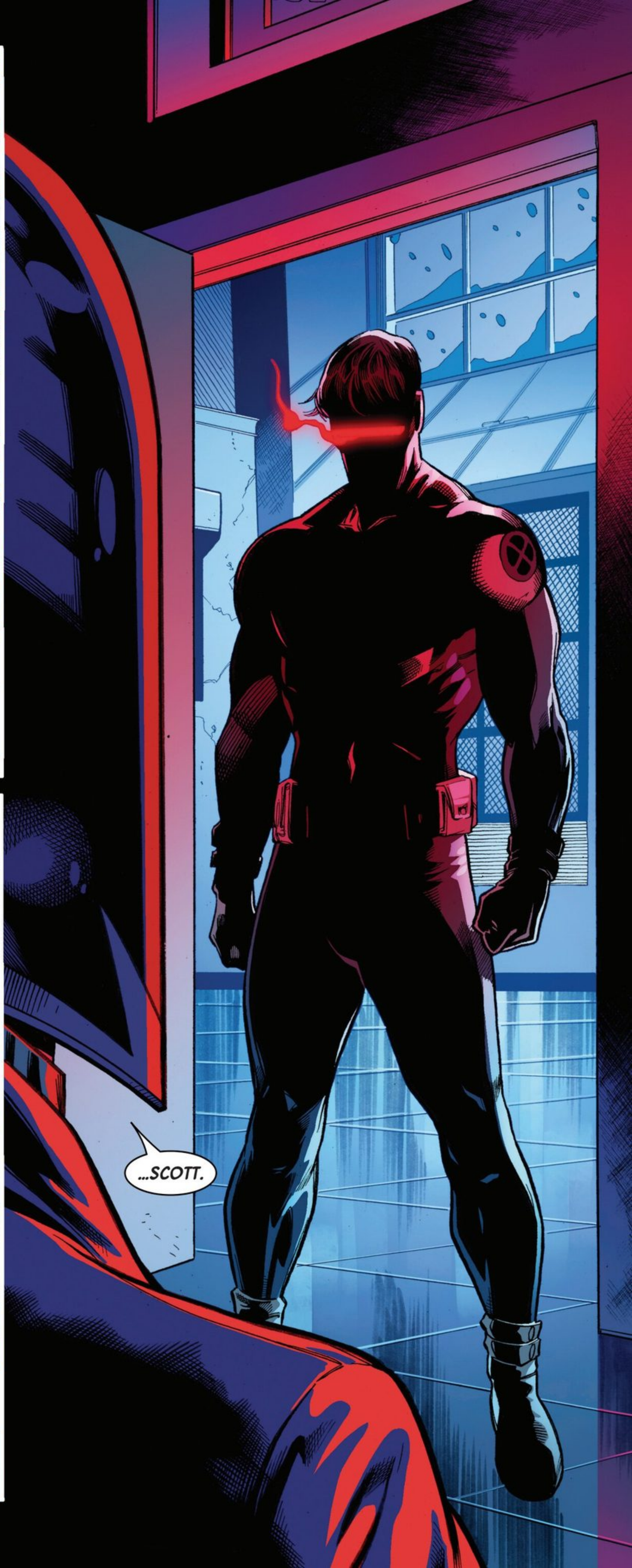
PUTTING QUENTIN
IN CHARGE OF OUR
COMMUNICATIONS MAKES
A **CERTAIN** AMOUNT OF
SENSE, GIVEN THE LEVEL
OF TELEPATHY AT
HIS COMMAND.

BUT I DON'T
UNDERSTAND WHY
HE ALWAYS HAS TO
SHOUT ALL OF
THE TIME.



THERE.
MUCH
BETTER.

NOW IT'S
JUST **YOU**
AND **I**...



...SCOTT.

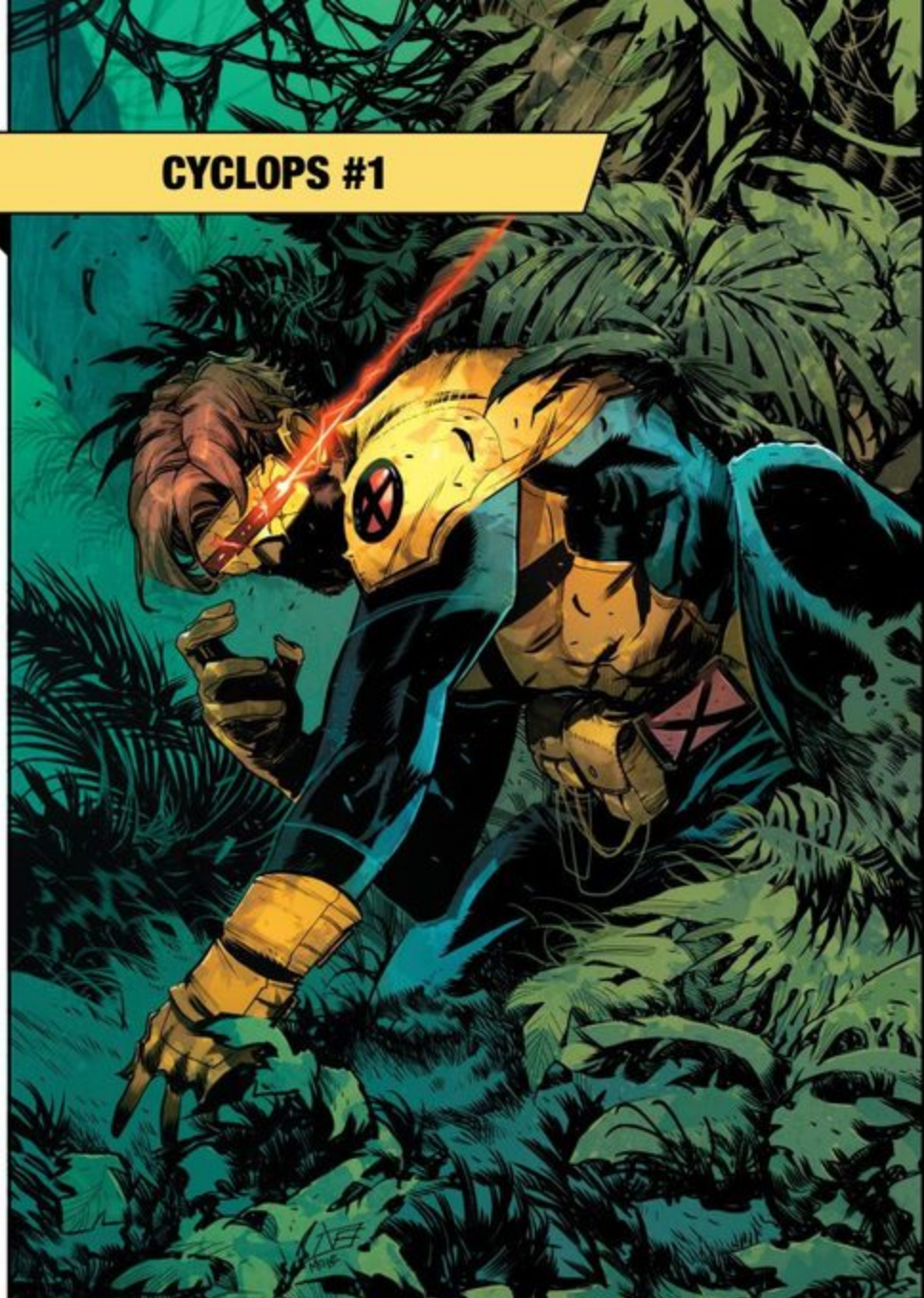
X-MENTIONS

LOOK, YOU TWO CLOWNS...BE MORE CAREFUL NEXT TIME! THAT KIND OF HORSEPLAY ISN'T FUNNY!

- **CYCLOPS #1** – The one-eyed X-Man is unleashed! Scott Summers is a mutant who is always in near-total control of his powers and his emotions. But what happens when he's separated from the X-Men, lost in a mountain wilderness without the visor that keeps his devastating powers in check? And will he be able to stay alive when Donald Pierce and his cyborgs, the Reavers, are hunting him? Writer **Alex Paknadel** and artist **Rogê Antônio** bring you a tale of the X-Men's leader at his most savage core next month!
- The Merc With a Mouth is back—and he's not joking around in **WADE WILSON: DEADPOOL #1**! Witness Deadpool at his most deadly, most dangerous and most unhinged as **Benjamin Percy** and **Geoff Shaw** put Wade through the wringer. When some insider intel makes it Deadpool's way, is there anything better than saving the day...for cold hard cash? The only thing darker than the humor is the depths of Wade's dire situation, and you do not want to miss the start of this defining Deadpool saga!
- Wolverine has outrun her life as the Facility's weapon... but the legacy of her time as the assassin X-23 lives on! While chasing down a mutant in trouble, the Kinney sisters will encounter a secret like they never could have imagined. **Jody Houser** and **Jacopo Camagni** introduce the all-new next generation of mutants in **GENERATION X-23 #1**! With a plethora of jaw-dropping powers, what design does this new squad have on Laura and Gabby?
- **MAGIK & COLOSSUS #1** – Illyana Rasputin is a cynical sorceress with power harnessed from the dark realm of Limbo. Piotr Rasputin is made of metal, but with a heart much softer than his exterior. But despite being family, blood does not run thicker than water! When they return to their mother country, they discover ancient monsters from Russian folklore preying on the innocent! Can these two mutant siblings set aside their differences to save their country? The talented creative team of **MAGIK**, **Ashley Allen** and **Germán Peralta**, reunite for an X-Men story full of epic fights, mysticism and family drama!

LINDSEY COHICK & CY PEDRO BELTRAN – Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors TOM BREVOORT – Conductor of X

CYCLOPS #1



WADE WILSON: DEADPOOL #1



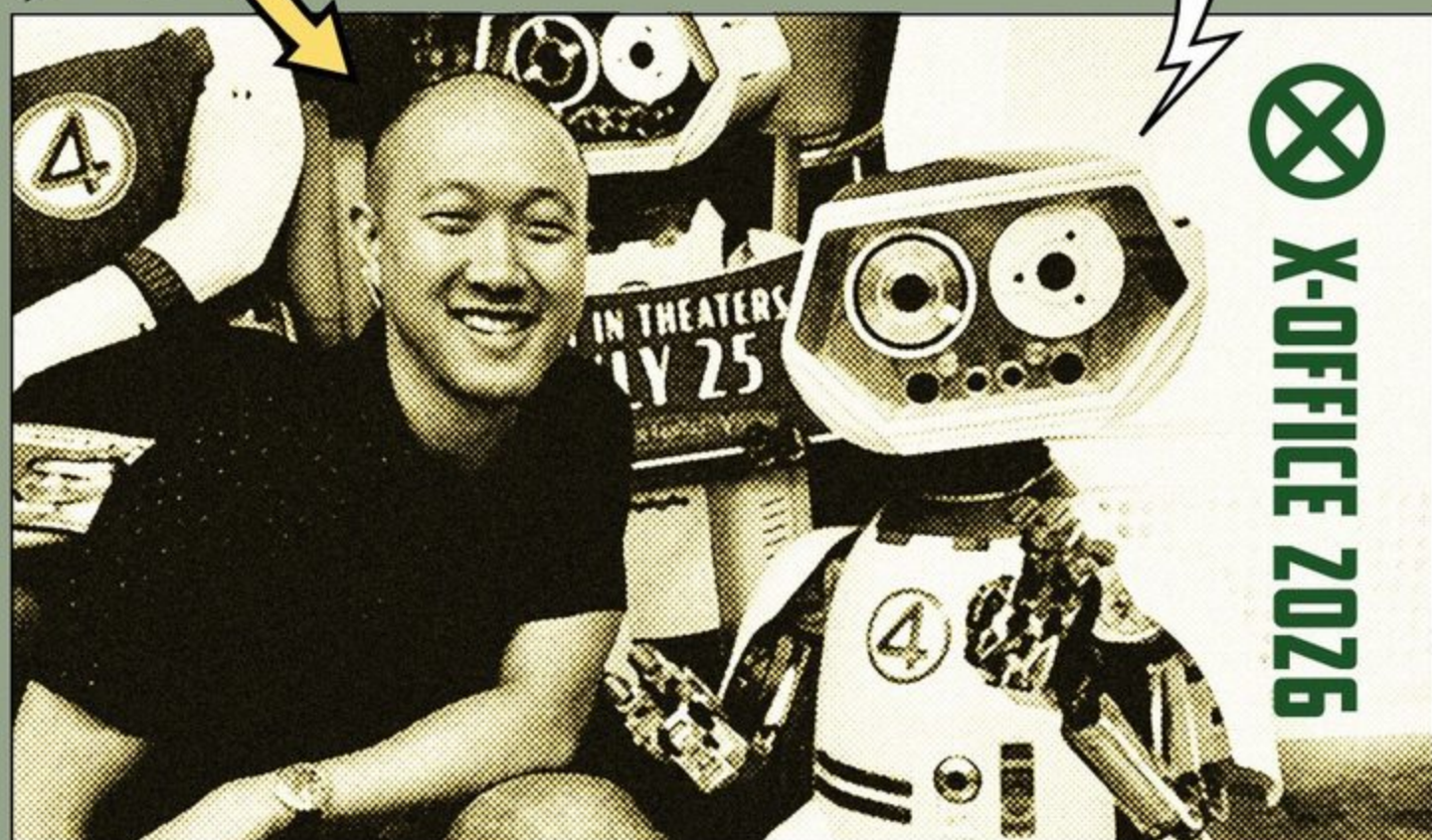
GENERATION X-23 #1



DARREN

PRO FILE

D.A.R.R.E.N.



Name: **DARREN SHAN**

Editor on: **CYCLOPS, PSYLOCKE: NINJA, MAGIK & COLOSSUS** and other books that haven't been announced yet!

My place of birth is: **Maryland**

The reason I got into comics was: My older brother, Tim, collected comics and passed them on to me. That in combination with the sweet spot of '90s comic book animation (*X-Men*, *Spider-Man*, *Batman*), the super-hero genre had its hooks in me for life.

The single work that I am most proud of is: It's hard to pick just one because I'm proud of so many things here at Marvel, so I'll pick an early one: **SILVER SURFER: BLACK** by Donny Cates and Tradd Moore.

My greatest accomplishment outside the comics field is: *Uh...there's more to life outside of comics?*

If they were making a movie of my life, I'd like to be played by: **Awkwafina**. She's versatile enough to play a man!

The last good book I read was: *Yellowface* by R.F. Kuang.

The last good movie I saw was: *Past Lives*. Do you like to have a good cry?

The last good television show I saw was: *The Bear*. I'm sorry, but season 4 was good!!!

My greatest unfulfilled ambition in the comics field is: **Just one thing again? I got too many to list...**

The worst part of my job is: **Working on a final issue. I never want it to end!**

The one thing I really want the world to know about me is: **Why do these questions keep asking me for ONE thing? I contain multitudes!!!**

CHECKLIST ON SALE JAN. 2026

- ☐ **X-MEN #23** – With Cyclops in the Age of Revelation, what's been going on in his absence?
- ☐ **X-MEN #24** – The Chairman of 3K revealed!
- ☐ **UNCANNY X-MEN #22** – Mutina wants a deadly favor from the X-Men!
- ☐ **WOLVERINE #14** – Is Silver Sable here to help Wolverine's mission or to take him out?
- ☐ **INGLORIOUS X-FORCE #1** – Cable assembles an all-new crew—but is one of them the scourge of tomorrow?
- ☐ **ROGUE #1** – A chance encounter with a forgotten figure causes Rogue to retrace her past!



- ☐ **X-MEN OF APOCALYPSE #3** – Into the Savage Land!
- ☐ **SPIDER-MAN & WOLVERINE #9** – Arachnix attacks! And his team of Avengers are the final nail in the coffin!
- ☐ **PSYLOCKE: NINJA #1** – The secret history that made Betsy Braddock into a ninja assassin!
- ☐ **LOGAN: BLACK, WHITE & BLOOD #1** – Brutal and violent tales from Logan's pre-Wolverine past!
- ☐ **AVENGERS #34** – The big Legacy #800th issue!

Email us at **OFFICEX@MARVEL.COM** and mark your messages "Okay to Print" for a chance to see them answered in future issues!



KEY BACK ISSUE OF THE MONTH:

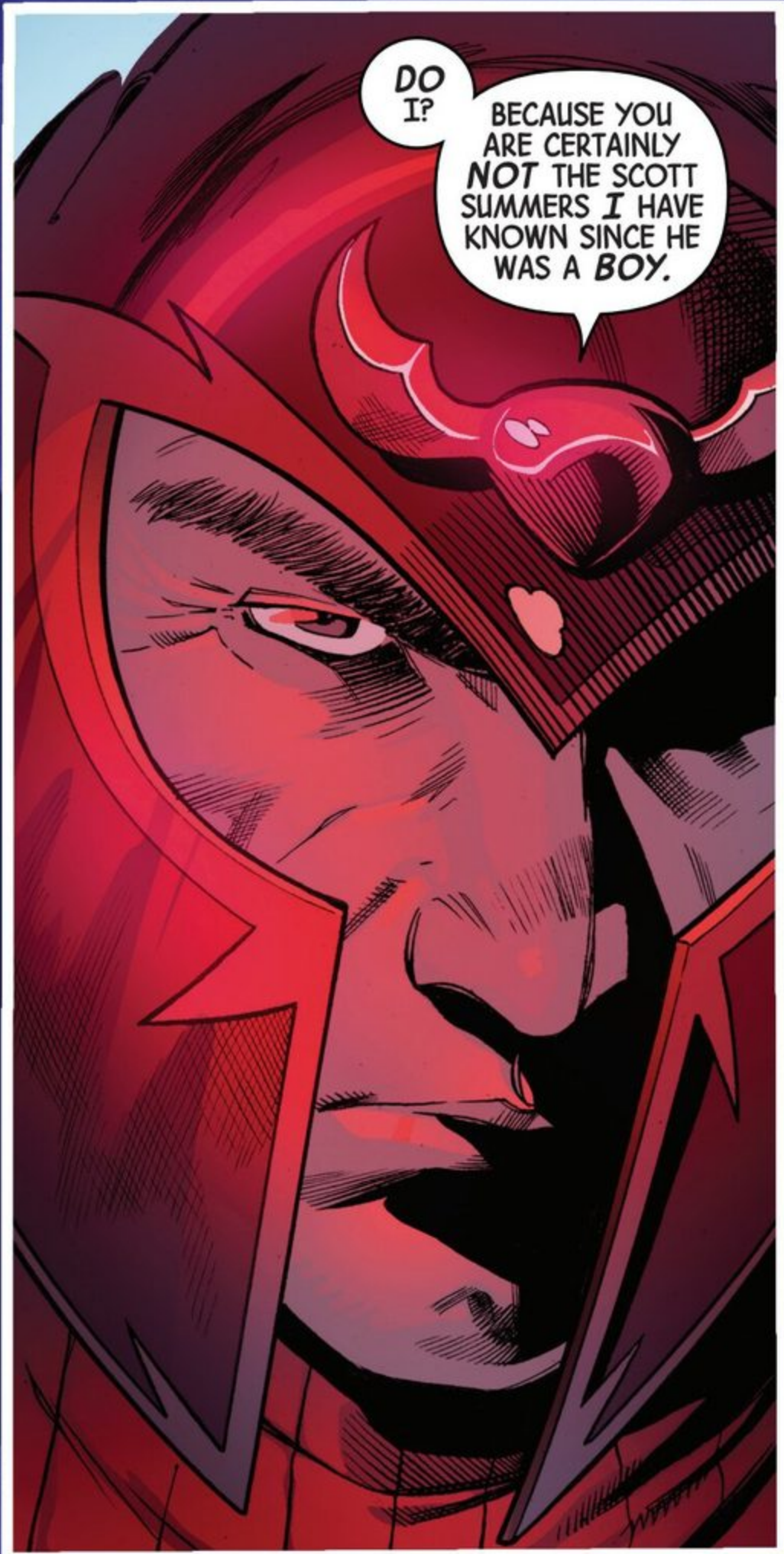
AVENGERS ANNUAL #10:
ROGUE MADE HER FIRST APPEARANCE AS A MEMBER OF THE BROTHERHOOD OF EVIL MUTANTS IN THIS WELL-REMEMBERED ANNUAL.





HE HAS TO DIE, MAX.

IF THERE WAS *ANY* OTHER OPTION, I'D *TAKE* IT. YOU *KNOW* ME.



DO I?

BECAUSE YOU ARE CERTAINLY *NOT* THE SCOTT SUMMERS I HAVE KNOWN SINCE HE WAS A *BOY*.



OF COURSE I'M NOT.

I WENT THROUGH A *DECADE* OF *HELL*.

WE *BOTH* DID.



SO WHY COME TO *ME*, SCOTT?

I CAN'T KILL HIM. NOT ON MY OWN. THAT'S WHY I WENT FOR ILLYANA'S *SOULSWORD*.

APOCALYPSE'S TRANSFORMATION HAS MADE HIM TOO *STRONG*.

BUT YOU?

MAGNETO COULD DO IT WITHOUT BREAKING A *SWEAT*.



...
...IS THIS
SOME KIND OF
JOKE?

DID YOU
COME BACK FROM
THE FUTURE JUST TO
MOCK ME?



HOW DO
YOU PROPOSE
I MURDER THE
RAMSEY
BOY...

...POWERLESS,
TRAPPED IN THIS
DAMNED
CHAIR?!



...WHAT?
WHAT ARE YOU
TALKING ABOUT,
MAX?



THE
CHAIR--
--YOU
CAN'T LEAVE
IT?

WHAT'S
WRONG WITH YOUR
POWERS?



THIS
ISN'T HOW I
REMEMBER
IT.

SOMETHING'S
CHANGED.

SOMETHING IS
DIFFERENT.



I HAVE
TO REVISE MY
PLAN.

LATER.

THEY REINFORCED THAT HELMET. YOU WON'T BE ABLE TO BREAK OUT OF IT AGAIN.

SO TALK TO ME, SCOTT.

YOU SAY I'M THIS BIG DANGER.

THAT I'M GOING TO WRECK EVERYTHING.

SO WHY NOT WORK WITH ME TO MAKE SURE IT DOESN'T HAPPEN?



THERE'S ONLY ONE WAY TO DO THAT.

YOU SHOULDN'T EXIST, DOUG.



NO ONE CAN SAY NO TO YOU IF YOU TELL THEM NOT TO.

AND IT'S ONLY A MATTER OF TIME BEFORE YOU FORCE SOMEONE TO SAY YES.

I KNOW BECAUSE I WAS THE FIRST PERSON YOU DID IT TO.



SO HELP ME, FOR GOD'S SAKE!

YOU KNOW THE MISTAKES I'M GOING TO MAKE! THEY DON'T HAVE TO HAPPEN!



THEY WON'T.

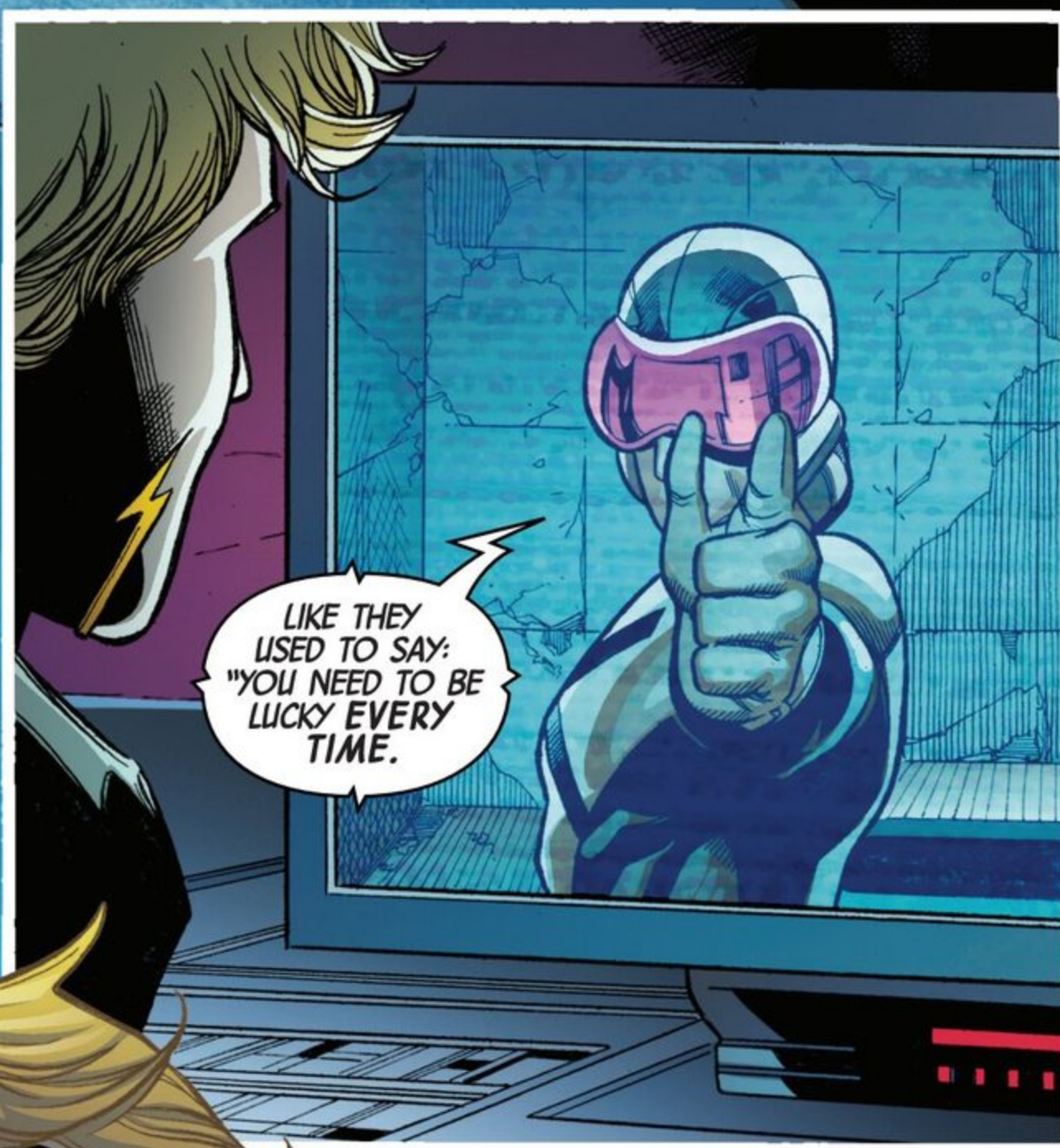
I'M NOT TELLING YOU ANYTHING ABOUT THE FUTURE. TOO MUCH HAS ALREADY CHANGED FROM WHAT I REMEMBER.

JUST KNOW THIS:



I'M GOING TO KEEP COMING FOR YOU UNLESS THE X-MEN KILL ME.

AND THEY WON'T KILL ME, AND THEY CAN'T STOP ME.



LIKE THEY USED TO SAY: "YOU NEED TO BE LUCKY EVERY TIME."

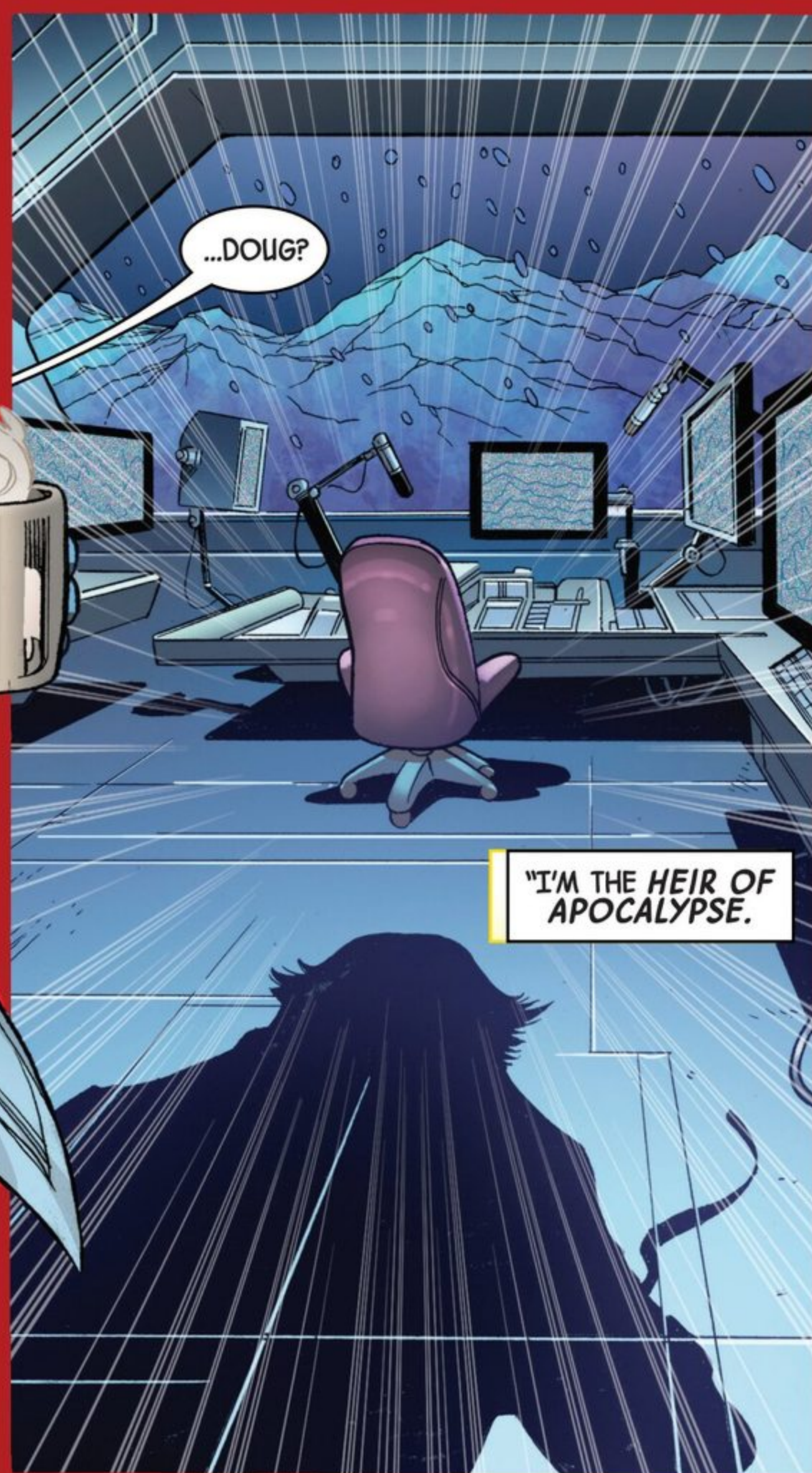


"I ONLY NEED TO BE LUCKY ONCE."



I DIDN'T ASK WHAT TEA YOU PREFERRED, SO I MADE A GUESS...

"YOU WERE RIGHT, BEI. I SHOULDN'T HAVE QUESTIONED YOU."



...DOUG?

"I'M THE HEIR OF APOCALYPSE."



OH DEAR.

"I'VE GOT HUMANS COMING FOR MY HEAD, AND NOW MUTANTS TOO."



BEAST TO ALL POINTS.

REVELATION IS IN THE WIND.

"BECAUSE IT'S MY JOB TO CHANGE THE WORLD."

WHETHER
THE WORLD
WANTS TO
CHANGE OR
NOT.



X-MAIL

Welcome back, X-Fans! Did you miss me? We're back from the far-off Age of Revelation, a future time period in which I'm pretty clearly dead. But I'm still alive and kicking today and hungry to check out your letters on our recent issues! So let's go!

WOW! Everything about this new art team pops! I'm typically a "collect it for the author/story" reader (and still am), just rolling with the art unless it's a style I REALLY don't like, but this new team with Laiso and Sifuentes-Sujo absolutely knocked issue #18 out of the park. The opening page with Beast's silhouette that was then partially colored in two-tone so that it wasn't a traditional black silhouette for Beast...? And Wyre in the background moving to the foreground, juxtaposing where the eye/attention should focus... WOW! And from there I could point out art on literally every page that grabbed my attention. PLEASE keep this art team! Or at least have them back soon! I'm begging you!

And of course, as a longtime "I collect it for the author/story" reader, I remain eternally grateful for MacKay's amazing writing. The very idea of the "younger Beast" returning following the final resurrection after Beast's death back in WOLVERINE (Krakoan era) was awesome. And now the temptation of THIS Beast by 3K raising the question of "Is Beast destined to stray from the path?" *Chef's Kiss!* SO AWESOME.

And now the "birth" of Robin Cobb? I can't wait to see where that goes! Ben did a great job trying to get through to her, but it's hard to beat the machinations of Cassandra Nova. Speaking of Cassandra, I'm still eagerly awaiting the eventual reveal of how she returned from being stranded by the Marauders TWO BILLION YEARS AGO. I'm sure it's going to be an epic reveal.

Anyway, thanks for a continually great story and the fantastic art in this specific issue.

Andrew Salmon
Alexandria, VA

Alas, Andrew, Emilio Laiso was just helping out our regular team on that one issue. But hopefully, you'll be equally enthused by this issue's return of classic X-artist Tony Daniel!

Hey X-Team,

I'm writing on behalf of my good buddy Ben Liu, who simply CANNOT seem to catch a break these days when it comes to men. Any plans on writing in a boyfriend for him? I hear a certain frosty guy over in EXCEPTIONAL might be available...

Elias Hunt

I don't know, Elias, it seems to me that Ben maybe has his eye on somebody else...

Hello, Office-X,

I have been reading comics my entire life and I was thinking, I wish there was a way I could communicate with the people who write my favorite books. So I looked it up and here I am! I am a huge fan of all the mutant teams, but my favorite is X-Men. When I was little, my dad used to read me X-MEN and SAVAGE AVENGERS before I went to sleep. Also, I thought I would mention my first comic was RETURN OF WOLVERINE #1 Skottie Young cover. I have never stopped collecting and never once thought I might--comics have gotten me through a lot of tough times, and it always makes me feel better. It is an absolute honor to be able to speak to you guys, thank you for listening.

Logan Healy

No, thank you for being there, Logan! (Nice name!) But, boy, you make me feel old--SAVAGE AVENGERS seems like a title I worked on a week ago.

Dear X-Office Team,

My name is Fabrizio, I was born in 1964 in Italy and I want to express a very personal and heartfelt thank-you--one that has been building in me for over four decades.

I grew up queer in a time and place where that word could not be spoken.

Where being different meant being silent, hiding, and often feeling very much alone. But from the moment I first discovered the Marvel Universe and the mutants--especially the X-Men--something shifted inside me.

You gave me a mirror when the world gave me none.

The X-Men weren't just super heroes. They were people born different. People hiding their true selves. People who were feared, hunted, misunderstood--and who still chose compassion, strength, and unity. I recognized myself in them. Their struggle was my struggle. Their pain, my pain. And their found family--forged in exile, not privilege--gave me hope that I, too, might find my place.

Through those pages, I learned that being different wasn't something to escape--it was something to embrace. And even before the world was ready to speak openly about queer lives, you gave me a language of resistance and belonging.

In those early years, I was just a boy reading Marvel comics in Rome. But I carried the stories of Cyclops, Marvel Girl/Jean Grey, Beast, Angel and Iceman...and later Wolverine, Storm, Nightcrawler, Kitty Pryde, and so many others like sacred texts. Their courage helped me build mine.

Today, I look at how the X-books continue to grow--how boldly queer, inclusive, and emotionally rich they've become--and I feel not only joy, but pride. You've helped shape a generation that can live more freely than mine did. And you helped carry those of us who came before.

So thank you. For every panel, every character, every story that told us: You belong. Thank you for helping a lonely queer boy in Italy believe he could one day be seen--and loved.

Fabrizio Pompei
Rome, Italy

Don't think that any of us can accept your praise, Fabrizio. It rightly belongs to the great creators who came before us. But we'll continue to try to keep that flame burning and that flag aloft!

Stay weird!
Tom B
11/11/25

NEXT:

Bring on the bad guys! In the wake of the Age of Revelation, the gene-terrorist group 3K has been revitalized. But will their internal schemes undo them?

